

1

00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, Taps goes to New York on a call from a higher power.

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00:00:07,000 --> 00:00:11,000

I come down here sometimes and honestly I can feel like something's walking through me.

3

00:00:11,000 --> 00:00:15,000

Jason and Grant spot something unnatural on consecrated ground.

4

00:00:15,000 --> 00:00:17,000

There's like something walking by that back window.

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00:00:17,000 --> 00:00:22,000

But is prayer the only answer for what they find in the church of St. Andrew?

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00:00:22,000 --> 00:00:25,000

It happened right next to us.

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00:00:25,000 --> 00:00:32,000

Then the team heads to Chicago to investigate a community center with an unusual after-school program.

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00:00:32,000 --> 00:00:33,000

You just do it, right?

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00:00:33,000 --> 00:00:35,000

Yeah, it's just a small like a child.

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00:00:35,000 --> 00:00:39,000

Can Jason and Grant corner the spirits of the Benton House?

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00:00:39,000 --> 00:00:41,000

She asked us to ask you to close the door.

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00:00:41,000 --> 00:00:59,000

So I think this sounds like a really interesting investigation, man, getting called in to investigate a Episcopalian church.

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00:00:59,000 --> 00:01:03,000

So Chris just told us about the church of St. Andrews in Staten Island, New York City.

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00:01:03,000 --> 00:01:09,000

It's such an honor to know that the church has that much respect for us that they'd actually call us in to investigate their own place.

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00:01:09,000 --> 00:01:13,000

I'm excited to get in there and see what exactly is bothering these people.

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00:01:13,000 --> 00:01:15,000

And I'm sure that they're not scared of it.

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00:01:15,000 --> 00:01:20,000

Well, I mean, in a church all the talk of God and angels and Holy Ghost, I mean, sure, why not?

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00:01:20,000 --> 00:01:24,000

Chris, so what's some of the claims going on on Father Michael's place?

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00:01:24,000 --> 00:01:30,000

They have had activity in the church, in the rectory, the graveyard, and in the stone catacomb.

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00:01:30,000 --> 00:01:34,000

They've also had an apparition of a colonial drummer boy in the graveyard.

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00:01:34,000 --> 00:01:37,000

People either see him or they'll just hear him drumming.

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00:01:37,000 --> 00:01:42,000

They think the activity might be tied to some renovation they did that uncovered some bodies.

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00:01:42,000 --> 00:01:43,000

You ready for this, Steve?

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00:01:43,000 --> 00:01:49,000

Yeah, sure am. I've never investigated an entire church, so this is going to be pretty exciting.

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00:01:49,000 --> 00:01:53,000

Well, we're just about there, guys, so let's try to help out the church and see what's going on.

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00:01:53,000 --> 00:01:54,000

Stay with me, Dave.

27

00:01:54,000 --> 00:01:57,000

Give us a stay, our dearly bread, forgive us, our trespasses.

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00:01:57,000 --> 00:01:59,000

Oh, this is why they were in so much trouble.

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00:01:59,000 --> 00:02:01,000

No one goes in debt.

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00:02:01,000 --> 00:02:02,000

You guys are...

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00:02:02,000 --> 00:02:06,000

They were in debt with chickens.

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00:02:06,000 --> 00:02:09,000

There she is, guys, right to our left.

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00:02:09,000 --> 00:02:10,000

Wow, look at that.

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00:02:10,000 --> 00:02:11,000

Whoa, look at that graveyard.

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00:02:11,000 --> 00:02:13,000

That is cool.

36

00:02:22,000 --> 00:02:23,000

Hey, how are you?

37

00:02:23,000 --> 00:02:24,000

I'm good, how are you?

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00:02:24,000 --> 00:02:25,000

Good, I'm Jason.

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00:02:25,000 --> 00:02:26,000

Hey, Jason, I'm Father Michael.

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00:02:26,000 --> 00:02:27,000

Pleasure.

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00:02:27,000 --> 00:02:28,000

Grant, nice to meet you.

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00:02:28,000 --> 00:02:29,000

Hey, Grant, good to meet you.

43

00:02:29,000 --> 00:02:30,000

Hi, nice to see you. How are you?

44

00:02:30,000 --> 00:02:32,000

I really love the fact that the Taps Group is here.

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00:02:32,000 --> 00:02:35,000

It's really a great opportunity for us as a parish.

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00:02:35,000 --> 00:02:37,000

We have to believe in spirits.

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00:02:37,000 --> 00:02:39,000

It's all about Jesus' resurrection.

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00:02:39,000 --> 00:02:41,000

That's what the spirit world is about,

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00:02:41,000 --> 00:02:45,000

and hopefully they will be here tonight and show themselves.

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00:02:45,000 --> 00:02:47,000

So what's some of the history here?

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00:02:47,000 --> 00:02:50,000

We were founded in 1708, right on this spot,

52

00:02:50,000 --> 00:02:53,000

and we were chartered by Queen Anne in 1713.

53

00:02:53,000 --> 00:02:57,000

And we still have liturgy here three times on Sunday.

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00:02:57,000 --> 00:02:58,000

So do you want to take us for a tour?

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00:02:58,000 --> 00:02:59,000

Show us the hotspots?

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00:02:59,000 --> 00:03:00,000

Let us know what's happened.

57

00:03:00,000 --> 00:03:01,000

Absolutely, I'd love to do that.

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00:03:01,000 --> 00:03:02,000

I do.

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00:03:04,000 --> 00:03:07,000

This particularly is an area in the center there.

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00:03:07,000 --> 00:03:11,000

We discovered the original foundation of the 1712 church.

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00:03:11,000 --> 00:03:15,000

The church you see now is not what the church looked like in 1712

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00:03:15,000 --> 00:03:16,000

when it was completed, okay?

63

00:03:16,000 --> 00:03:18,000

The church was a quarter of the size.

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00:03:18,000 --> 00:03:21,000

When the church was that small, the graveyard was already starting,

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00:03:21,000 --> 00:03:24,000

and the first ones that were buried were closest to the building.

66

00:03:24,000 --> 00:03:26,000

Over the years, the church was expanded,

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00:03:26,000 --> 00:03:28,000

because they didn't move the bodies.

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00:03:28,000 --> 00:03:31,000

In 1989, we decided to do a major renovation of the church.

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00:03:31,000 --> 00:03:34,000

Part of putting a new heating system was we had to dig out the basement.

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00:03:34,000 --> 00:03:36,000

So a bulldozer was inside the church.

71

00:03:36,000 --> 00:03:39,000

The bulldozer operator stopped, jumped down into the hole,

72

00:03:39,000 --> 00:03:41,000

and he picked up a skull.

73

00:03:42,000 --> 00:03:45,000

By the time we got done, we found 17 bodies.

74

00:03:46,000 --> 00:03:47,000

Anything else in this area?

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00:03:47,000 --> 00:03:50,000

When people come into the church, they often say they feel

76

00:03:50,000 --> 00:03:53,000

a little chilling sensation right about here.

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00:03:53,000 --> 00:03:54,000

In this back section?

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00:03:54,000 --> 00:03:55,000

Right.

79

00:03:55,000 --> 00:03:56,000

I do feel the presence of something.

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00:03:56,000 --> 00:03:58,000

I know that I'm not alone in here.

81

00:03:58,000 --> 00:04:01,000

I, you know, will see something out of the corner of my eye, and I'll look,

82

00:04:01,000 --> 00:04:03,000

and of course there's nothing there.

83

00:04:03,000 --> 00:04:05,000

I'll think I see a shadow or a light.

84

00:04:05,000 --> 00:04:09,000

I feel, I feel like there is a presence here.

85

00:04:10,000 --> 00:04:13,000

So there is some movement here in the sanctuary.

86

00:04:13,000 --> 00:04:16,000

We had a group of kids who were doing a missionary project,

87

00:04:16,000 --> 00:04:20,000

and at night, the kids noticed the candle was just flaring,

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00:04:20,000 --> 00:04:23,000

and then these chimes started to ring.

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00:04:23,000 --> 00:04:25,000

But you can see the chimes are really heavy.

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00:04:25,000 --> 00:04:28,000

I mean, in order for them to ring, you really have to hit them.

91

00:04:29,000 --> 00:04:32,000

On Thursday evenings, I direct the choir in the church,

92

00:04:32,000 --> 00:04:34,000

and I commonly sit at the piano up there,

93

00:04:34,000 --> 00:04:38,000

and very often I'll see movement going toward the door,

94

00:04:38,000 --> 00:04:41,000

like these white flashes.

95

00:04:41,000 --> 00:04:42,000

Okay, interesting.

96

00:04:42,000 --> 00:04:43,000

So where to now?

97

00:04:43,000 --> 00:04:45,000

To the old storage room.

98

00:04:47,000 --> 00:04:48,000

So what goes on up here?

99

00:04:48,000 --> 00:04:50,000

This is just the storage room right now for the parish,

100

00:04:50,000 --> 00:04:52,000

and different groups have used it for things.

101

00:04:52,000 --> 00:04:55,000

But people have said when they pass by here at night

102

00:04:55,000 --> 00:04:58,000

that they quite often see shadows walking on these windows.

103

00:04:58,000 --> 00:05:00,000

So people from outside can go through here.

104

00:05:00,000 --> 00:05:01,000

Right, yeah.

105

00:05:01,000 --> 00:05:04,000

And you know, I used to live in the house behind the church,

106

00:05:04,000 --> 00:05:08,000

and there were times when I actually thought I saw the same shadows.

107

00:05:08,000 --> 00:05:12,000

It's just like this darkening that just appears before these windows.

108

00:05:12,000 --> 00:05:14,000

It's kind of fury.

109

00:05:14,000 --> 00:05:15,000

Well, so where to now?

110

00:05:15,000 --> 00:05:19,000

We're actually going to go to the original foundation of the 1712 church.

111

00:05:22,000 --> 00:05:25,000

Right now we're standing underneath the front steps of the church.

112

00:05:25,000 --> 00:05:27,000

We call them our catacombs.

113

00:05:27,000 --> 00:05:30,000

People come down here and get a chilling feeling.

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00:05:30,000 --> 00:05:32,000

By chilling you mean literally cold or just uneasy?

115

00:05:32,000 --> 00:05:33,000

Not uneasy.

116

00:05:33,000 --> 00:05:35,000

I come down here sometimes, and honestly,

117

00:05:35,000 --> 00:05:37,000

I can feel like something's walking through me.

118

00:05:37,000 --> 00:05:40,000

I'm sort of the church's unofficial photographer,

119

00:05:40,000 --> 00:05:43,000

and I just went around taking pictures of our catacombs.

120

00:05:43,000 --> 00:05:47,000

And when I got it back, I noticed there was a noose,

121

00:05:47,000 --> 00:05:49,000

and we didn't put a noose up.

122

00:05:49,000 --> 00:05:53,000

But if you look good at the picture, you can see right through the noose.

123

00:05:53,000 --> 00:05:54,000

Where to now?

124

00:05:54,000 --> 00:05:56,000

We're going to go into the cemetery.

125

00:06:01,000 --> 00:06:02,000

So what goes on out here?

126

00:06:02,000 --> 00:06:05,000

There is a great story about a little drummer boy.

127

00:06:05,000 --> 00:06:09,000

I never believed the story myself until one night,

128

00:06:09,000 --> 00:06:12,000

living in this rectory, I heard the drum.

129

00:06:12,000 --> 00:06:15,000

The tale has been told from priest to priest.

130

00:06:15,000 --> 00:06:18,000

Everyone in this parish knows the story about the little drummer boy.

131

00:06:18,000 --> 00:06:20,000

Any visuals associated with it?

132

00:06:20,000 --> 00:06:24,000

People have seen a boy walking along the lawn here in the back.

133

00:06:24,000 --> 00:06:27,000

I have not, but people have, and they swear to it.

134

00:06:28,000 --> 00:06:30,000

Alright, Father Michael, what we're going to do from here

135

00:06:30,000 --> 00:06:32,000

is go talk to the rest of the crew.

136

00:06:32,000 --> 00:06:35,000

Start getting the equipment set up and see what we can catch for you.

137

00:06:35,000 --> 00:06:36,000

That's great.

138

00:06:36,000 --> 00:06:38,000

Alright, after you. Come on, get out of here.

139

00:06:38,000 --> 00:06:41,000

Just got done with the tour here at St. Andrews,

140

00:06:41,000 --> 00:06:43,000

and honestly, I can't wait to get started.

141

00:06:43,000 --> 00:06:46,000

It's a beautiful church, and it's an honor to be called in by them

142

00:06:46,000 --> 00:06:48,000

and to gain that kind of respect.

143

00:06:48,000 --> 00:06:50,000

But we're not going to treat this place any differently

144

00:06:50,000 --> 00:06:51,000

just because it is a church.

145

00:06:51,000 --> 00:06:53,000

Okay, to the right a little bit. Keep going.

146

00:06:53,000 --> 00:06:56,000

Keep going. Keep it. That's perfect. Thank you.

147

00:07:00,000 --> 00:07:01,000

Hey. Hey, guys.

148

00:07:01,000 --> 00:07:03,000

Alright, so pretty much all set, huh?

149

00:07:03,000 --> 00:07:06,000

Yeah, just like you know, we have a mini DV in the catacombs,

150

00:07:06,000 --> 00:07:08,000

the section you brought us back to where he told us

151

00:07:08,000 --> 00:07:10,000

people didn't feel very easy down there.

152

00:07:10,000 --> 00:07:13,000

As far as DVR cameras, the first camera we have here,

153

00:07:13,000 --> 00:07:15,000

this is the outside of the church, obviously,

154

00:07:15,000 --> 00:07:18,000

and this is where they claim to see those shadows and black masses.

155

00:07:18,000 --> 00:07:21,000

Camera two, this camera here is a tabernacle.

156

00:07:21,000 --> 00:07:24,000

You got just about half of it here, which is the chimes.

157

00:07:24,000 --> 00:07:26,000

You can even see the flame.

158

00:07:26,000 --> 00:07:28,000

That's right. You can see the flame.

159

00:07:28,000 --> 00:07:30,000

In case of that, brightens up as well.

160

00:07:30,000 --> 00:07:33,000

Camera three, now this is where the pews are in the actual church.

161

00:07:33,000 --> 00:07:35,000

That's actually a good shot too,

162

00:07:35,000 --> 00:07:37,000

because that's where they feel all the cold spots.

163

00:07:37,000 --> 00:07:38,000

Right, exactly.

164

00:07:38,000 --> 00:07:40,000

The last camera here, this is outside,

165

00:07:40,000 --> 00:07:42,000

and this is the cemetery,

166

00:07:42,000 --> 00:07:45,000

and that's the tree that he claims people heard the drummer boy

167

00:07:45,000 --> 00:07:46,000

and seen in my guest.

168

00:07:46,000 --> 00:07:47,000

So that's it, guys.

169

00:07:47,000 --> 00:07:49,000

It's our four cameras, four DVR cameras.

170

00:07:49,000 --> 00:07:51,000

Alright, no, I think it's great.

171

00:07:51,000 --> 00:07:53,000

Let's just get digital recorders, each of the cameras,

172

00:07:53,000 --> 00:07:54,000

and let's go dark.

173

00:07:54,000 --> 00:07:55,000

Alright, guys.

174

00:07:55,000 --> 00:07:56,000

Alright, nice work.

175

00:07:56,000 --> 00:07:57,000

Sounds good.

176

00:08:09,000 --> 00:08:12,000

Okay, Jane Grant, St. Andrew's Church,

177

00:08:12,000 --> 00:08:15,000

heading into the chapel.

178

00:08:15,000 --> 00:08:17,000

It was placed totally different at night.

179

00:08:17,000 --> 00:08:20,000

Let me drop a recorder up here and tabernacle.

180

00:08:20,000 --> 00:08:23,000

Jane and I started our investigation in the chapel there.

181

00:08:23,000 --> 00:08:27,000

The first thing we headed over to was the chime and the candle area.

182

00:08:27,000 --> 00:08:29,000

Reports were that the chime would randomly ring,

183

00:08:29,000 --> 00:08:34,000

and the candle flame would kind of erupt for no real reason.

184

00:08:34,000 --> 00:08:37,000

What would make a flame rise in the candle is too long of a wick.

185

00:08:37,000 --> 00:08:38,000

Yeah.

186

00:08:38,000 --> 00:08:40,000

Here, let me...

187

00:08:49,000 --> 00:08:50,000

Yeah.

188

00:08:52,000 --> 00:08:54,000

Yeah, it's just air.

189

00:08:54,000 --> 00:08:58,000

So, I'm going to explain this kicking up and this going off.

190

00:08:58,000 --> 00:08:59,000

There was a breeze somewhere.

191

00:08:59,000 --> 00:09:00,000

Oh, duh!

192

00:09:02,000 --> 00:09:04,000

Before we steer the system, step off.

193

00:09:04,000 --> 00:09:05,000

There you go.

194

00:09:05,000 --> 00:09:10,000

Right on the floor, underneath both items, is a big vent system.

195

00:09:10,000 --> 00:09:13,000

So, anytime the air would kick on, it's going to move the chimes and make them ring,

196

00:09:13,000 --> 00:09:16,000

and that's also going to add more oxygen to the candle,

197

00:09:16,000 --> 00:09:18,000

therefore brightening the flame.

198

00:09:19,000 --> 00:09:21,000

Taste solved. I'm going home.

199

00:09:28,000 --> 00:09:31,000

It looks like something walked by that back window.

200

00:09:35,000 --> 00:09:36,000

■

201

00:09:36,000 --> 00:09:39,000

We did see what appeared to be something walked by the window,

202

00:09:39,000 --> 00:09:42,000

but it didn't sound like a chimes beginning.

203

00:09:42,000 --> 00:09:45,000

Yeah, it didn't sound like a chimes with lower bellation.

204

00:09:45,000 --> 00:09:47,000

No more mátime.

205

00:09:47,000 --> 00:09:50,000

No, no more mátime.

206

00:09:52,000 --> 00:09:54,000

And the chlor containing même thecher I left it nearby...

207

00:09:57,000 --> 00:09:58,000

Yeah, no...

208

00:09:58,000 --> 00:09:59,620

it guess found it.

209

00:10:00,000 --> 00:10:02,000

I'm not sure what it did.

210

00:10:02,000 --> 00:10:04,160

I did see what appeared to be something

211

00:10:04,160 --> 00:10:06,320

walked by the window blocking off the light.

212

00:10:06,320 --> 00:10:08,480

We quickly headed to the back of the room.

213

00:10:08,480 --> 00:10:10,600

It was higher than I am.

214

00:10:10,600 --> 00:10:13,040

So would it probably have had to block the window

215

00:10:13,040 --> 00:10:14,800

from the outside?

216

00:10:14,800 --> 00:10:16,120

You know what I mean?

217

00:10:16,120 --> 00:10:18,280

Stay here for a second, I'm gonna go outside.

218

00:10:18,280 --> 00:10:23,280

There's nobody out there.

219

00:10:25,480 --> 00:10:26,640

I'm really not sure what it was.

220

00:10:26,640 --> 00:10:29,240

There was absolutely nobody outside during that time.

221

00:10:29,240 --> 00:10:31,080

There was nobody in the vicinity.

222

00:10:31,080 --> 00:10:33,080

I even looked around to see if there were any footprints,

223

00:10:33,080 --> 00:10:35,320

but we had no luck with that.

224

00:10:35,320 --> 00:10:37,480

There's no footprints or anything in the dark,

225

00:10:37,480 --> 00:10:39,640

except for mine now.

226

00:10:39,640 --> 00:10:42,360

I think we're able to debunk a lot of things,

227

00:10:42,360 --> 00:10:43,880

but there's also a few other things

228

00:10:43,880 --> 00:10:46,360

that are leaving us scratching our heads right now.

229

00:10:55,440 --> 00:10:57,720

Amy and I were investigating the catacombs,

230

00:10:57,720 --> 00:10:59,720

our basement area of the church.

231

00:10:59,720 --> 00:11:01,400

The only report that we're told about down here

232

00:11:01,400 --> 00:11:02,720

is that people feel uncomfortable,

233

00:11:02,720 --> 00:11:04,520

and honestly, there are a million reasons

234

00:11:04,520 --> 00:11:07,160

why people would feel uncomfortable down here.

235

00:11:07,160 --> 00:11:08,840

What is that right there?

236

00:11:08,840 --> 00:11:10,800

What?

237

00:11:10,800 --> 00:11:11,360

That?

238

00:11:11,360 --> 00:11:12,880

Oh, a skeleton.

239

00:11:12,880 --> 00:11:13,800

Of what?

240

00:11:13,800 --> 00:11:16,080

Probably an animal, like a cat.

241

00:11:16,080 --> 00:11:18,640

That looks like it could be a cat.

242

00:11:18,640 --> 00:11:20,000

Oh.

243

00:11:20,000 --> 00:11:23,640

They probably have tons of those in under this.

244

00:11:23,640 --> 00:11:25,280

This is weird.

245

00:11:25,280 --> 00:11:26,680

All right, do you know how Steve was telling us

246

00:11:26,680 --> 00:11:29,520

that in the church, they were fixing the floors

247

00:11:29,520 --> 00:11:32,720

and they found 12 people that were buried underneath the floor?

248

00:11:32,720 --> 00:11:33,280

Right.

249

00:11:33,280 --> 00:11:37,360

They moved all of them back there.

250

00:11:37,360 --> 00:11:39,320

Do they know who these people were?

251

00:11:39,320 --> 00:11:43,040

They're thinking they're British soldiers.

252

00:11:43,040 --> 00:11:44,080

There's anybody down here.

253

00:11:44,080 --> 00:11:46,800

My name is Chris, and this is my friend Amy.

254

00:11:46,800 --> 00:11:49,240

We are not here to hurt you in any way.

255

00:11:49,240 --> 00:11:51,160

We're just here to talk.

256

00:11:51,160 --> 00:11:52,400

Although if you're British soldiers,

257

00:11:52,400 --> 00:11:55,440

we might be here to provoke you a little bit.

258

00:11:55,440 --> 00:11:57,440

Provoking is a technique we use often.

259

00:11:57,440 --> 00:12:01,040

If we feel like there's a chance that an entity could

260

00:12:01,040 --> 00:12:04,200

make something move or show itself and it's not,

261

00:12:04,200 --> 00:12:05,520

then we're going to try to provoke.

262

00:12:05,520 --> 00:12:10,360

We're going to try to generate a response out of that entity.

263

00:12:10,360 --> 00:12:13,920

So if you're a British soldier, it must be pretty upsetting

264

00:12:13,920 --> 00:12:17,360

to know that you're part of the biggest army in the world

265

00:12:17,360 --> 00:12:21,320

and you lost to a bunch of farmers.

266

00:12:21,320 --> 00:12:26,960

Does it bother you that your final resting place is

267

00:12:26,960 --> 00:12:30,000

virtually unfindable?

268

00:12:30,000 --> 00:12:31,960

The basement of a church?

269

00:12:31,960 --> 00:12:33,080

You don't even have a headstone.

270

00:12:38,080 --> 00:12:39,280

It's so dark.

271

00:12:39,280 --> 00:12:39,760

It is.

272

00:12:39,760 --> 00:12:41,960

It's like pitch dark.

273

00:12:41,960 --> 00:12:42,880

Are you injured?

274

00:12:49,360 --> 00:12:50,840

All right, chimes.

275

00:12:50,840 --> 00:12:51,760

I swear they did that.

276

00:12:51,760 --> 00:12:53,720

Did you hear something back there?

277

00:12:53,720 --> 00:12:54,440

Like a shuffle.

278

00:12:54,440 --> 00:12:55,040

Yeah.

279

00:12:55,040 --> 00:12:57,960

I thought I'd heard something shuffle at the end.

280

00:12:57,960 --> 00:13:01,680

If that was you moving around, can you do it again for us?

281

00:13:01,680 --> 00:13:03,960

At one point, Chris thought she heard some shuffling

282

00:13:03,960 --> 00:13:05,880

from a back area of the catacombs.

283

00:13:05,880 --> 00:13:09,080

This is your chance to let the world know you're down here

284

00:13:09,080 --> 00:13:13,680

instead of hiding in a basement for all eternity.

285

00:13:13,680 --> 00:13:18,120

But it was the only experience we really had down here.

286

00:13:18,120 --> 00:13:20,560

I think we did everything we could do down here.

287

00:13:20,560 --> 00:13:21,720

Yeah.

288

00:13:21,720 --> 00:13:22,600

I agree.

289

00:13:22,600 --> 00:13:24,760

I was thinking maybe we should try another part.

290

00:13:24,800 --> 00:13:25,920

All right, sounds good.

291

00:13:29,360 --> 00:13:30,720

So what happens up here?

292

00:13:30,720 --> 00:13:34,160

The only story is people from outside look in

293

00:13:34,160 --> 00:13:35,880

and don't see people.

294

00:13:35,880 --> 00:13:36,720

Don't see anything else.

295

00:13:36,720 --> 00:13:40,440

They just see black shadows moving.

296

00:13:40,440 --> 00:13:41,240

Really?

297

00:13:41,240 --> 00:13:43,960

I mean, these are thin windows that catch your eyes,

298

00:13:43,960 --> 00:13:45,600

play tricks from far away.

299

00:13:45,600 --> 00:13:45,920

You know what?

300

00:13:45,920 --> 00:13:48,560

Why don't you real quick run outside?

301

00:13:48,560 --> 00:13:51,360

Or I can run outside and just walk around up here.

302

00:13:51,360 --> 00:13:52,600

I just want to see how you look real quick.

303

00:13:52,600 --> 00:13:53,200

All right.

304

00:13:53,200 --> 00:13:55,760

So we were in there and decided to go outside

305

00:13:55,760 --> 00:13:57,520

and see what it looks like looking in.

306

00:14:02,520 --> 00:14:03,000

There he is.

307

00:14:09,200 --> 00:14:12,040

Oh, yeah.

308

00:14:12,040 --> 00:14:14,400

Sure enough, you couldn't really distinguish what it was.

309

00:14:14,400 --> 00:14:16,400

I mean, I knew it was tango, but to me,

310

00:14:16,400 --> 00:14:20,160

it just looked like a black shadow moving past those windows,

311

00:14:20,160 --> 00:14:22,360

you know, which tells me that that really is what's going on.

312

00:14:22,360 --> 00:14:23,320

I think paranormal.

313

00:14:31,480 --> 00:14:34,080

OK, to the church.

314

00:14:34,080 --> 00:14:36,640

Chris and I were investigating the chapel area

315

00:14:36,640 --> 00:14:38,520

of the church of St. Andrew.

316

00:14:38,520 --> 00:14:39,600

Let's start this up.

317

00:14:39,600 --> 00:14:41,400

All right.

318

00:14:41,400 --> 00:14:43,880

Hello, is anybody here?

319

00:14:43,880 --> 00:14:47,240

How many of you are with us right now?

320

00:14:47,240 --> 00:14:50,040

If we wanted to become a part of the congregation here,

321

00:14:50,040 --> 00:14:51,080

what would we need to do?

322

00:14:53,360 --> 00:14:55,360

Do you hear that?

323

00:14:55,360 --> 00:14:58,360

Mm-hmm.

324

00:14:58,360 --> 00:14:59,360

It sounds like settling.

325

00:14:59,360 --> 00:15:00,360

Yeah.

326

00:15:00,360 --> 00:15:01,360

Hello?

327

00:15:08,360 --> 00:15:10,360

I can't tell if it's just settling sounds

328

00:15:10,360 --> 00:15:13,360

or if it's intentional, you know what I mean?

329

00:15:13,360 --> 00:15:16,360

The weird thing is the whole time we're standing in here talking

330

00:15:16,360 --> 00:15:20,360

and you were explaining to me what the reports are,

331

00:15:20,360 --> 00:15:22,360

I didn't hear anything like that.

332

00:15:22,360 --> 00:15:25,360

If that's you, could you please come closer?

333

00:15:25,360 --> 00:15:29,360

The congregation here assumes to think you still hang out with them,

334

00:15:29,360 --> 00:15:32,360

that you're still part of things here.

335

00:15:32,360 --> 00:15:35,360

If you're in here with us, can you make another noise like that?

336

00:15:37,360 --> 00:15:39,360

You can get closer than that.

337

00:15:42,360 --> 00:15:44,360

Where are those thumps?

338

00:15:46,360 --> 00:15:47,360

Did you hear that?

339

00:15:47,360 --> 00:15:52,360

We're not really convinced, so you need to come as close to us as possible.

340

00:15:52,360 --> 00:15:54,360

Be as loud as you can.

341

00:15:54,360 --> 00:15:55,360

Right next to us.

342

00:16:02,360 --> 00:16:03,360

It's behind us.

343

00:16:03,360 --> 00:16:04,360

Right next to us.

344

00:16:13,360 --> 00:16:16,360

Amy and I were investigating and it seems like as soon as we started

345

00:16:16,360 --> 00:16:20,360

the EVP work, we started hearing noises from the pulpit.

346

00:16:30,360 --> 00:16:33,360

And sure enough, I heard another noise right behind me.

347

00:16:33,360 --> 00:16:35,360

It was definitely weird.

348

00:16:35,360 --> 00:16:41,360

That was a little bizarre because it started way down there and then it happened there.

349

00:16:41,360 --> 00:16:45,360

And then you said it needs to be closer and it happened right next to us.

350

00:16:47,360 --> 00:16:49,360

I don't really know what to think of this place.

351

00:16:49,360 --> 00:16:51,360

There is a lot of equipment being run in the chapel area though

352

00:16:51,360 --> 00:16:54,360

because this is one of the main areas of our investigation.

353

00:16:54,360 --> 00:16:57,360

So we have a DVR camera, we have wireless audio running,

354

00:16:57,360 --> 00:17:01,360

we have a digital voice recorder, all things that we're going to start reviewing right away

355

00:17:01,360 --> 00:17:03,360

and hopefully something comes up in evidence.

356

00:17:04,360 --> 00:17:07,360

Alright Tango, at the cemetery.

357

00:17:07,360 --> 00:17:08,360

The cemetery.

358

00:17:08,360 --> 00:17:11,360

Steven and I were investigating the grounds of St. Andrew's church

359

00:17:11,360 --> 00:17:15,360

and we were looking for the sounds of a drummer boy drumming

360

00:17:15,360 --> 00:17:17,360

and also the visual of him.

361

00:17:17,360 --> 00:17:22,360

So what could be creating like a snare sound, a drum?

362

00:17:22,360 --> 00:17:23,360

Like a little drum?

363

00:17:23,360 --> 00:17:26,360

Like could it be trees, the branches?

364

00:17:26,360 --> 00:17:29,360

It's not even just the sounds, I see them supposedly.

365

00:17:29,360 --> 00:17:30,360

Yeah but...

366

00:17:32,360 --> 00:17:33,360

You hear that?

367

00:17:33,360 --> 00:17:34,360

Yes.

368

00:17:35,360 --> 00:17:37,360

Maybe it's the drummer boy.

369

00:17:39,360 --> 00:17:40,360

You hear it?

370

00:17:40,360 --> 00:17:45,360

If there's anybody out here with us, we'd like to see you.

371

00:17:46,360 --> 00:17:48,360

Are you here with us right now?

372

00:17:50,360 --> 00:17:52,360

Do you just not want to leave here?

373

00:17:53,360 --> 00:17:57,360

Because that's the thing, wouldn't you want to go to, you know, heaven?

374

00:17:57,360 --> 00:17:59,360

Like why would you want to stay here?

375

00:17:59,360 --> 00:18:01,360

Unless it's just his ghost.

376

00:18:01,360 --> 00:18:04,360

Well you're assuming that there's free will involved, you know?

377

00:18:04,360 --> 00:18:07,360

Yeah but he does good like...

378

00:18:07,360 --> 00:18:09,360

Well who knows, maybe there's in heaven.

379

00:18:09,360 --> 00:18:13,360

Maybe there's just life after death, that is something.

380

00:18:13,360 --> 00:18:15,360

You know, maybe not heaven and hell.

381

00:18:15,360 --> 00:18:17,360

Maybe it's...

382

00:18:17,360 --> 00:18:23,360

Alright, now I live in a different dimension and I'm energy instead of a person.

383

00:18:23,360 --> 00:18:25,360

You know, I don't know, who knows, it's scary to think about.

384

00:18:25,360 --> 00:18:28,360

We're trying to figure out something.

385

00:18:28,360 --> 00:18:30,360

Yeah, it's true.

386

00:18:30,360 --> 00:18:32,360

Can you play your drum for us?

387

00:18:33,360 --> 00:18:35,360

That's the reason we're out here.

388

00:18:36,360 --> 00:18:38,360

We're gonna play some drums.

389

00:18:39,360 --> 00:18:41,360

Some rudiment.

390

00:18:41,360 --> 00:18:43,360

Maybe we'll bring him out.

391

00:18:43,360 --> 00:18:50,360

We tried to, you know, see if maybe, you know, Steve were to drum a little bit, you know, do some snare drum.

392

00:18:50,360 --> 00:18:55,360

He could maybe bring out the drummer boy and see if, you know, it would interact with us.

393

00:18:58,360 --> 00:19:00,360

Ooh, look at you.

394

00:19:01,360 --> 00:19:02,360

Uh, nope.

395

00:19:02,360 --> 00:19:03,360

What are you doing?

396

00:19:03,360 --> 00:19:05,360

Oh, that was me, sorry.

397

00:19:05,360 --> 00:19:06,360

Of course it was.

398

00:19:07,360 --> 00:19:08,360

Can you hear that?

399

00:19:16,360 --> 00:19:17,360

I'm broke.

400

00:19:17,360 --> 00:19:20,360

There's anything that's here, hopefully it got to us through our mini-DV.

401

00:19:20,360 --> 00:19:22,360

You know, you're waking up all the spiders.

402

00:19:24,360 --> 00:19:25,360

I'm out of here.

403

00:19:29,360 --> 00:19:32,360

Alright, we got stuff we gotta go over, so we'll rise over right up here.

404

00:19:32,360 --> 00:19:33,360

Yeah.

405

00:19:33,360 --> 00:19:34,360

Steve.

406

00:19:34,360 --> 00:19:35,360

Chris, Amy.

407

00:19:35,360 --> 00:19:37,360

We're gonna wrap, so let's get the lights out and do this.

408

00:19:37,360 --> 00:19:41,360

So I think the investigation tonight at the church of St. Andrews went really well.

409

00:19:41,360 --> 00:19:46,360

I think we were able to figure some things out, but there were a few strange experiences.

410

00:19:46,360 --> 00:19:50,360

But we need to analyze the evidence close and try to find some answers for Father Michael.

411

00:19:50,360 --> 00:19:51,360

Let's get into it.

412

00:20:00,360 --> 00:20:03,360

Today we're getting ready to review the evidence for St. Andrews church.

413

00:20:03,360 --> 00:20:05,360

We have a lot of stuff to go through.

414

00:20:05,360 --> 00:20:07,360

We ran our DVR, of course, all of our mini-DVs.

415

00:20:07,360 --> 00:20:09,360

We ran a lot of audio.

416

00:20:09,360 --> 00:20:10,360

Really helping.

417

00:20:10,360 --> 00:20:12,360

We find some stuff to bring to Father Michael.

418

00:20:12,360 --> 00:20:16,360

You know, he seems like a true believer, really wants to experience that type of phenomenon.

419

00:20:16,360 --> 00:20:18,360

So I hope we have something we can bring to him.

420

00:20:18,360 --> 00:20:19,360

Let's get into it.

421

00:20:21,360 --> 00:20:25,360

Hey, Steve, I want to show you a picture from one of the parishioners at the church.

422

00:20:25,360 --> 00:20:30,360

Now they're saying that there's some type of free-floating paranormal noose in this picture.

423

00:20:30,360 --> 00:20:32,360

Right there.

424

00:20:32,360 --> 00:20:34,360

Yeah, and I mean...

425

00:20:34,360 --> 00:20:37,360

If it was a noose, this would be the noose.

426

00:20:37,360 --> 00:20:40,360

Then it would be thicker here and then thin the rest of the way.

427

00:20:40,360 --> 00:20:44,360

But this you can tell where it's like a thread or a piece of lint or something.

428

00:20:44,360 --> 00:20:45,360

Thinner, thinner, thinner.

429

00:20:45,360 --> 00:20:47,360

And then looped up on itself and it was twisted.

430

00:20:47,360 --> 00:20:50,360

Like you don't take a piece of hair and just do that to it and it twists all up.

431

00:20:50,360 --> 00:20:53,360

You can even see that that's where it ends and it's out.

432

00:20:53,360 --> 00:20:54,360

Yeah, exactly.

433

00:20:54,360 --> 00:21:00,360

So that to me looks exactly like a piece of lint or a hair.

434

00:21:00,360 --> 00:21:01,360

Cool.

435

00:21:01,360 --> 00:21:02,360

Thank you, Dave.

436

00:21:02,360 --> 00:21:03,360

You're welcome.

437

00:21:11,360 --> 00:21:12,360

Hey, Father Michael, it's good to see you again.

438

00:21:12,360 --> 00:21:13,360

Hey, good seeing you again, too.

439

00:21:13,360 --> 00:21:14,360

How you been, okay?

440

00:21:14,360 --> 00:21:15,360

Good, good.

441

00:21:15,360 --> 00:21:17,360

Have you had any paranormal experiences since we were here last?

442

00:21:17,360 --> 00:21:18,360

No, not really.

443

00:21:18,360 --> 00:21:20,360

Just a lot of excitement in the parish.

444

00:21:20,360 --> 00:21:21,360

Well, you know what we did.

445

00:21:21,360 --> 00:21:22,360

We came in, you took us to the tour of the parish.

446

00:21:22,360 --> 00:21:25,360

You showed us all the locations, the hotspots that you had activity.

447

00:21:25,360 --> 00:21:27,360

From there we ended up setting up our equipment.

448

00:21:27,360 --> 00:21:30,360

The way we go about it is we have kind of two sides to what we do.

449

00:21:30,360 --> 00:21:33,360

Number one, we want to be able to validate anything that may be going on.

450

00:21:33,360 --> 00:21:34,360

Absolutely.

451

00:21:34,360 --> 00:21:37,360

But our main goal is to just get to the bottom of it, trying to debunk some things.

452

00:21:37,360 --> 00:21:38,360

Okay.

453

00:21:38,360 --> 00:21:40,360

And first team inside was Jane, myself.

454

00:21:40,360 --> 00:21:42,360

At one point we were up here right when we were sitting now.

455

00:21:42,360 --> 00:21:47,360

In the back of the room, near the window on the left, all of a sudden a black mass went by.

456

00:21:47,360 --> 00:21:49,360

What was confusing was it seemed really high.

457

00:21:49,360 --> 00:21:52,360

It seemed about three feet higher than the floor.

458

00:21:52,360 --> 00:21:56,360

But there was definitely something that passed by because not just I, but Grant saw it as well.

459

00:21:56,360 --> 00:21:57,360

I love that.

460

00:21:57,360 --> 00:21:58,360

Well, all right.

461

00:21:58,360 --> 00:22:00,360

It was a lot of weird experiences.

462

00:22:00,360 --> 00:22:01,360

It was a real subtle experience.

463

00:22:01,360 --> 00:22:03,360

It wasn't something we recorded on tape, unfortunately.

464

00:22:03,360 --> 00:22:06,360

So it remains just another story.

465

00:22:06,360 --> 00:22:09,360

But it's a witness story, and that's what I love about it.

466

00:22:09,360 --> 00:22:12,360

But Chris and Amy had also done some investigation.

467

00:22:12,360 --> 00:22:15,360

They started hearing popping in the wood almost as if somebody was walking.

468

00:22:15,360 --> 00:22:16,360

I love that.

469

00:22:16,360 --> 00:22:20,360

It was really quick and subtle, but it was there.

470

00:22:20,360 --> 00:22:21,360

But it was there.

471

00:22:21,360 --> 00:22:22,360

But it happened more than once.

472

00:22:22,360 --> 00:22:23,360

We like that.

473

00:22:23,360 --> 00:22:28,360

One thing we did pretty much get to the bottom of, in the corner over there with the chimes ringing,

474

00:22:28,360 --> 00:22:33,360

because they're moving, and the flame being stoked, because it's obviously getting more oxygen somehow.

475

00:22:33,360 --> 00:22:36,360

There's one reason they could explain that away is just introducing air.

476

00:22:36,360 --> 00:22:41,360

And Jay was able to stand basically below the caleigh and blow, and the flame would light up.

477

00:22:41,360 --> 00:22:46,360

But the killer was on the floor, there's a huge grate.

478

00:22:46,360 --> 00:22:48,360

Yeah, it's the air conditioning.

479

00:22:48,360 --> 00:22:52,360

So that obviously could move the chimes and of course add more oxygen to the flame.

480

00:22:52,360 --> 00:22:54,360

But when you guys were here, we turned off the system completely.

481

00:22:54,360 --> 00:22:55,360

That's right.

482

00:22:55,360 --> 00:22:59,360

But when the reports were filed, so to speak, we don't know the state of the system.

483

00:22:59,360 --> 00:23:04,360

Another report you had mentioned is the figure up in the dressing room being seen from outside.

484

00:23:04,360 --> 00:23:09,360

Steve and Tango were investigating, and Tango was going up and down the stairs or up there.

485

00:23:09,360 --> 00:23:13,360

And Steve said it was very hard to distinguish his shape.

486

00:23:13,360 --> 00:23:16,360

So he was just kind of this amorphous blob going around.

487

00:23:16,360 --> 00:23:22,360

So anything moving up there could be mistaken as something else that was not distinct at all.

488

00:23:22,360 --> 00:23:26,360

Another thing we were looking for, we were trying to find evidence of this little drummer boy

489

00:23:26,360 --> 00:23:30,360

that a lot of people have seen outside, and people have heard the drums go off.

490

00:23:30,360 --> 00:23:33,360

We weren't lucky enough to actually catch any evidence of him outside.

491

00:23:33,360 --> 00:23:38,360

But upon doing the research, talking with the historian, there was a little drummer boy

492

00:23:38,360 --> 00:23:40,360

who was shot and killed on this prop.

493

00:23:40,360 --> 00:23:42,360

So I don't know if you were aware of that.

494

00:23:42,360 --> 00:23:45,360

I wasn't. I just listened to the folklore, the stories.

495

00:23:45,360 --> 00:23:48,360

Well, I guess he was too young to partake in the battles.

496

00:23:48,360 --> 00:23:51,360

And he ended up being shot and he's buried on the property.

497

00:23:51,360 --> 00:23:54,360

So it's sort of strange that people have had this experience.

498

00:23:54,360 --> 00:23:56,360

They've seen him, they've heard him.

499

00:23:56,360 --> 00:23:59,360

And now you find out that he's actually here.

500

00:23:59,360 --> 00:24:02,360

Folklore mythology is one thing, but then when you back it up,

501

00:24:02,360 --> 00:24:04,360

that's when the chills start to come.

502

00:24:04,360 --> 00:24:06,360

Wow, I love that. That's great.

503

00:24:06,360 --> 00:24:10,360

So I think what it comes down to, Father Michael, is there's still some strange things

504

00:24:10,360 --> 00:24:13,360

that we were not able to figure out and some strange experiences we had.

505

00:24:13,360 --> 00:24:16,360

We base our investigation all on the evidence at hand,

506

00:24:16,360 --> 00:24:19,360

and I would love to try to spend some more time here investigating

507

00:24:19,360 --> 00:24:21,360

to see what we're able to really pull out of here.

508

00:24:21,360 --> 00:24:24,360

That would be great. We definitely know that there's something here.

509

00:24:24,360 --> 00:24:26,360

It's a very good spirit.

510

00:24:26,360 --> 00:24:29,360

It seems to be people who have loved this place.

511

00:24:29,360 --> 00:24:32,360

I'll tell you, all of us felt this place was very comfortable.

512

00:24:32,360 --> 00:24:35,360

It was just a great place and we all loved it.

513

00:24:35,360 --> 00:24:37,360

And we'd love to come back and investigate again.

514

00:24:37,360 --> 00:24:40,360

Well, you're more than welcome. We'd love to have you, really.

515

00:24:40,360 --> 00:24:41,360

Thank you very much. Thanks, thanks.

516

00:24:41,360 --> 00:24:42,360

It was an honor. Thank you.

517

00:24:42,360 --> 00:24:44,360

Come on, let's get out of here.

518

00:24:44,360 --> 00:24:46,360

Working with Taps, they were absolutely wonderful.

519

00:24:46,360 --> 00:24:48,360

Just learning some of the new history.

520

00:24:48,360 --> 00:24:51,360

I mean, the Little Drama Boy has always been folklore here.

521

00:24:51,360 --> 00:24:55,360

It's wonderful to know that that is something that we can trace back in history.

522

00:24:55,360 --> 00:25:00,360

But the fact that Jay and Grant actually can confirm what each other felt and saw,

523

00:25:00,360 --> 00:25:05,360

these personal experiences mean a lot to me because that's where people come from.

524

00:25:06,360 --> 00:25:09,360

I was really impressed to see Father Michael's attitude,

525

00:25:09,360 --> 00:25:12,360

where we try to base our investigation on the evidence.

526

00:25:12,360 --> 00:25:15,360

He didn't care whether we caught it or not, as long as we experienced it.

527

00:25:15,360 --> 00:25:17,360

That's the attitude he seemed to have.

528

00:25:17,360 --> 00:25:21,360

We're so used to evidence on video and audio,

529

00:25:21,360 --> 00:25:23,360

and that's always what's exciting for us,

530

00:25:23,360 --> 00:25:26,360

and we see someone get excited over just the fact that we had an experience.

531

00:25:26,360 --> 00:25:27,360

It's just awesome.

532

00:25:27,360 --> 00:25:28,360

It invigorates us.

533

00:25:28,360 --> 00:25:29,360

Well, you know what, brother?

534

00:25:29,360 --> 00:25:30,360

Another good case.

535

00:25:31,360 --> 00:25:32,360

On to the next.

536

00:25:32,360 --> 00:25:33,360

Yes.

537

00:25:41,360 --> 00:25:43,360

It's a Battenhouse Community Center, man.

538

00:25:43,360 --> 00:25:45,360

Now, this place is right out of Chicago's history,

539

00:25:45,360 --> 00:25:48,360

both the legendary Mayor Daily and the current Mayor Daily.

540

00:25:48,360 --> 00:25:50,360

Visited this building, grew up in the neighborhood in this area.

541

00:25:50,360 --> 00:25:51,360

It should be neat.

542

00:25:51,360 --> 00:25:52,360

Hey, Chris.

543

00:25:52,360 --> 00:25:53,360

Hey, Jay.

544

00:25:53,360 --> 00:25:56,360

Hey, what's some of the stories with this community center going on?

545

00:25:56,360 --> 00:25:59,360

Well, from what I'm telling you, as far as activity, they've heard footsteps,

546

00:25:59,360 --> 00:26:00,360

they heard doors slam.

547

00:26:00,360 --> 00:26:03,360

And I guess at one point they're around a fireplace,

548

00:26:03,360 --> 00:26:06,360

and when they started talking about death, the fire went out.

549

00:26:06,360 --> 00:26:09,360

People that are there scared of what's going on?

550

00:26:09,360 --> 00:26:12,360

With it being a community center, they're just concerned.

551

00:26:12,360 --> 00:26:16,360

Some people are afraid they're trying to figure out what's going on.

552

00:26:16,360 --> 00:26:18,360

Well, guys, it definitely sounds like an interesting case.

553

00:26:18,360 --> 00:26:20,360

Let's get over there and try to figure out what's going on.

554

00:26:20,360 --> 00:26:22,360

Make sure we can help everybody.

555

00:26:22,360 --> 00:26:23,360

Sounds good.

556

00:26:24,360 --> 00:26:26,360

All right, this must be it here.

557

00:26:26,360 --> 00:26:28,360

Battenhouse.

558

00:26:34,360 --> 00:26:35,360

Hi.

559

00:26:35,360 --> 00:26:36,360

Hey, welcome to Battenhouse.

560

00:26:36,360 --> 00:26:37,360

Angela.

561

00:26:37,360 --> 00:26:38,360

How's it going, Grant?

562

00:26:38,360 --> 00:26:39,360

Great to meet you.

563

00:26:39,360 --> 00:26:40,360

Hi, Steve.

564

00:26:40,360 --> 00:26:41,360

Hi, welcome.

565

00:26:41,360 --> 00:26:42,360

I think this has been a long time coming for Battenhouse.

566

00:26:42,360 --> 00:26:44,360

It has such a rich history of ghost stories.

567

00:26:44,360 --> 00:26:46,360

So I think it's a great place for tabs to visit.

568

00:26:46,360 --> 00:26:48,360

We're eager to see what we get.

569

00:26:48,360 --> 00:26:49,360

So what's some of the history here?

570

00:26:49,360 --> 00:26:55,360

Well, the Battenhouse started to be built in 1907 and opened in 1909.

571

00:26:55,360 --> 00:26:59,360

And this used to be a place where a lot of town meetings were held.

572

00:26:59,360 --> 00:27:04,360

The daily family has been known politically to be tied to the Battenhouse.

573

00:27:04,360 --> 00:27:07,360

So it's served a lot of functions over the years.

574

00:27:07,360 --> 00:27:09,360

Basically, it's just become whatever the community needs.

575

00:27:09,360 --> 00:27:10,360

Absolutely.

576

00:27:10,360 --> 00:27:11,360

That's cool.

577

00:27:11,360 --> 00:27:12,360

That's nice.

578

00:27:12,360 --> 00:27:13,360

So we hear there's also a lot of paranormal activity going on.

579

00:27:13,360 --> 00:27:14,360

Yes, there is.

580

00:27:14,360 --> 00:27:17,360

With a rich history, there has definitely been plenty.

581

00:27:17,360 --> 00:27:20,360

We'll go to the downstairs living room.

582

00:27:20,360 --> 00:27:24,360

All right, after you.

583

00:27:24,360 --> 00:27:26,360

Right over here, we've got the fireplace.

584

00:27:26,360 --> 00:27:30,360

And this was probably where the most recent activity occurred.

585

00:27:30,360 --> 00:27:33,360

I've been coming here since I was four years old.

586

00:27:33,360 --> 00:27:34,360

My father's the director.

587

00:27:34,360 --> 00:27:38,360

I actually asked two of my friends to come over and help me clean up.

588

00:27:38,360 --> 00:27:41,360

I laid out a starter log to clean the flue trap.

589

00:27:41,360 --> 00:27:46,360

We sat by the fire and I tell the ghost story of how my great-grandmother died right at the doorway.

590

00:27:46,360 --> 00:27:48,360

My friend Mike turns to me and goes, no way.

591

00:27:48,360 --> 00:27:54,360

As soon as he said no way, it went out and it sizzled like as if somebody was pouring water on it.

592

00:27:54,360 --> 00:27:55,360

All right, what do you know?

593

00:27:55,360 --> 00:27:57,360

We're going upstairs to the residence common area.

594

00:27:57,360 --> 00:27:58,360

After you.

595

00:27:58,360 --> 00:27:59,360

Okay.

596

00:28:01,360 --> 00:28:02,360

So what goes on in here?

597

00:28:02,360 --> 00:28:04,360

On our way here, we've passed the library.

598

00:28:04,360 --> 00:28:06,360

That door has been known to SLAM.

599

00:28:06,360 --> 00:28:08,360

We actually had a group of students in here.

600

00:28:08,360 --> 00:28:11,360

One of them called out to my boss who was leading the group and said,

601

00:28:11,360 --> 00:28:13,360

should I shut the library door?

602

00:28:13,360 --> 00:28:16,360

And another girl on the tour said, no, don't worry, Ma Benton will get it.

603

00:28:16,360 --> 00:28:18,360

And as soon as she said that, the door slams shut.

604

00:28:18,360 --> 00:28:19,360

Catherine Benton.

605

00:28:19,360 --> 00:28:21,360

We call her Ma Benton.

606

00:28:21,360 --> 00:28:22,360

It's the face of Benton House.

607

00:28:22,360 --> 00:28:25,360

She was the main funding source.

608

00:28:25,360 --> 00:28:28,360

The engine that turned the wheels of Benton House.

609

00:28:28,360 --> 00:28:30,360

So Ma Benton is really a presence here.

610

00:28:30,360 --> 00:28:31,360

Yes, she is.

611

00:28:31,360 --> 00:28:32,360

She seems to be.

612

00:28:32,360 --> 00:28:33,360

All right, so where are you next?

613

00:28:33,360 --> 00:28:36,360

We are going to go down the residence hallway into my bedroom.

614

00:28:36,360 --> 00:28:37,360

All right, after you.

615

00:28:37,360 --> 00:28:39,360

This is my room.

616

00:28:39,360 --> 00:28:43,360

Actually, there was one instance where I was laying in bed and had my back facing the

617

00:28:43,360 --> 00:28:44,360

entry to the room.

618

00:28:44,360 --> 00:28:49,360

And I distinctly heard from a long way down the hallway, shoes walking up to my door.

619

00:28:49,360 --> 00:28:52,360

They walked in through my doorway, which I keep open and stopped.

620

00:28:52,360 --> 00:28:56,360

I turned my body around to see who had stopped in my room.

621

00:28:56,360 --> 00:28:57,360

And there was nobody there.

622

00:28:57,360 --> 00:28:59,360

But I never heard footsteps retreating.

623

00:28:59,360 --> 00:29:02,360

So that was pretty freaky.

624

00:29:02,360 --> 00:29:04,360

And that was in broad daylight, mid-morning.

625

00:29:04,360 --> 00:29:08,360

For years and years, the residents, they've all heard footsteps in this hallway.

626

00:29:08,360 --> 00:29:09,360

All right, where to now?

627

00:29:09,360 --> 00:29:12,360

We will go to our other building, which is our gym building.

628

00:29:12,360 --> 00:29:13,360

After you.

629

00:29:13,360 --> 00:29:14,360

Okay.

630

00:29:19,360 --> 00:29:20,360

So where are we now?

631

00:29:20,360 --> 00:29:22,360

We are in the art studio.

632

00:29:22,360 --> 00:29:26,360

In this room, we did have a gentleman that heard a mysterious voice.

633

00:29:26,360 --> 00:29:30,360

He sort of said it sounded like it was coming out of the radio he was using.

634

00:29:30,360 --> 00:29:31,360

He wasn't sure.

635

00:29:31,360 --> 00:29:35,360

So he unplugged the radio and the voice continued.

636

00:29:35,360 --> 00:29:40,360

It said something like Gayorg or Gaylord was hurt here and that his family was lied to.

637

00:29:40,360 --> 00:29:44,360

And it is said that someone did die in this room.

638

00:29:44,360 --> 00:29:46,360

So that's it in this area?

639

00:29:46,360 --> 00:29:47,360

Mm-hmm.

640

00:29:47,360 --> 00:29:48,360

All right, where to now?

641

00:29:48,360 --> 00:29:50,360

We're going up to the gym.

642

00:29:50,360 --> 00:29:52,360

This is the gymnasium.

643

00:29:52,360 --> 00:29:53,360

Wow.

644

00:29:53,360 --> 00:29:54,360

Interesting architecture.

645

00:29:54,360 --> 00:29:55,360

What goes on in here?

646

00:29:55,360 --> 00:29:58,360

Our executive director has been clearing tables after an event.

647

00:29:58,360 --> 00:30:03,360

As we're picking up one of the tables, I just remember like a feeling like somebody's coming towards us.

648

00:30:03,360 --> 00:30:08,360

Enough where we stopped raising the tables in mid-lift and then whatever it was,

649

00:30:08,360 --> 00:30:14,360

whoever it was, felt like they stepped on the table that we were carrying and just slammed it to the ground.

650

00:30:15,360 --> 00:30:16,360

All right, is that it?

651

00:30:16,360 --> 00:30:17,360

That's everything.

652

00:30:17,360 --> 00:30:19,360

All right, what we're going to do from here is go talk to the rest of the crew,

653

00:30:19,360 --> 00:30:21,360

start setting up the equipment, see what we can get.

654

00:30:21,360 --> 00:30:22,360

Okay, wonderful.

655

00:30:22,360 --> 00:30:23,360

Thank you very much.

656

00:30:23,360 --> 00:30:24,360

Thank you so much.

657

00:30:24,360 --> 00:30:25,360

Come on, let's get out of here.

658

00:30:25,360 --> 00:30:26,360

All right.

659

00:30:26,360 --> 00:30:27,360

After you.

660

00:30:27,360 --> 00:30:31,360

The overall fact that this place is a community house, it's here for the community,

661

00:30:31,360 --> 00:30:32,360

it's trying to better the community,

662

00:30:32,360 --> 00:30:35,360

makes us really want to dig in deep and get to the bottom of it,

663

00:30:35,360 --> 00:30:37,360

so we can too help the community.

664

00:30:40,360 --> 00:30:41,360

Hey.

665

00:30:41,360 --> 00:30:42,360

Hey guys.

666

00:30:42,360 --> 00:30:43,360

All right, so we're all set, huh?

667

00:30:43,360 --> 00:30:44,360

All set.

668

00:30:44,360 --> 00:30:45,360

We got the cameras up.

669

00:30:45,360 --> 00:30:46,360

I'll show you what we got here.

670

00:30:46,360 --> 00:30:47,360

Let me know if you like them.

671

00:30:47,360 --> 00:30:51,360

Camera one is her bedroom where she brought us on the tour.

672

00:30:51,360 --> 00:30:53,360

Nothing really visual, unfortunately.

673

00:30:53,360 --> 00:30:59,360

Camera two is that longer hallway that leads from the living area where her bedroom is.

674

00:30:59,360 --> 00:31:03,360

And the next camera, this is that living room in the first floor,

675

00:31:03,360 --> 00:31:06,360

and just the fireplace that supposedly went out.

676

00:31:06,360 --> 00:31:08,360

Not that we think we'll see a fire starter light,

677

00:31:08,360 --> 00:31:10,360

but you may see something around there.

678

00:31:10,360 --> 00:31:13,360

We should pick up a fire starter and light it, see what happens.

679

00:31:13,360 --> 00:31:14,360

Absolutely.

680

00:31:14,360 --> 00:31:16,360

Well, let's just get digital recorders with all the cameras.

681

00:31:16,360 --> 00:31:17,360

Let's go lights out.

682

00:31:17,360 --> 00:31:18,360

All right.

683

00:31:18,360 --> 00:31:19,360

All right.

684

00:31:19,360 --> 00:31:20,360

Thank you.

685

00:31:23,360 --> 00:31:29,360

It's a unique building, huh?

686

00:31:29,360 --> 00:31:30,360

All right, here we go.

687

00:31:30,360 --> 00:31:31,360

We're heading upstairs.

688

00:31:31,360 --> 00:31:33,360

Let's head into the bedroom.

689

00:31:33,360 --> 00:31:36,360

It's such a cool house the way it's laid out.

690

00:31:36,360 --> 00:31:38,360

You just see that thing?

691

00:31:38,360 --> 00:31:39,360

Yeah.

692

00:31:39,360 --> 00:31:40,360

The how-what?

693

00:31:40,360 --> 00:31:41,360

What's that?

694

00:31:41,360 --> 00:31:44,360

It was like really small and dark.

695

00:31:44,360 --> 00:31:45,360

Yeah.

696

00:31:45,360 --> 00:31:46,360

Yeah.

697

00:31:46,360 --> 00:31:48,360

It was small like a child.

698

00:31:53,360 --> 00:31:56,360

Maybe like a 10-year-old or something.

699

00:31:56,360 --> 00:31:59,360

Right as soon as we got into the hallway area,

700

00:31:59,360 --> 00:32:03,360

we both saw a figure move from left to right into one of the rooms.

701

00:32:03,360 --> 00:32:04,360

I was looking right at it.

702

00:32:04,360 --> 00:32:06,360

It was about 3.5 feet tall.

703

00:32:06,360 --> 00:32:09,360

I thought it was maybe like a 10-year-old.

704

00:32:09,360 --> 00:32:10,360

I don't know.

705

00:32:10,360 --> 00:32:11,360

I don't know.

706

00:32:11,360 --> 00:32:12,360

I don't know.

707

00:32:12,360 --> 00:32:13,360

I don't know.

708

00:32:13,360 --> 00:32:14,360

I don't know.

709

00:32:14,360 --> 00:32:15,360

I don't know.

710

00:32:15,360 --> 00:32:16,360

I don't know.

711

00:32:16,360 --> 00:32:17,360

I don't know.

712

00:32:17,360 --> 00:32:18,360

I don't know.

713

00:32:18,360 --> 00:32:19,360

I don't know.

714

00:32:19,360 --> 00:32:20,360

I don't know.

715

00:32:20,360 --> 00:32:21,360

I don't know.

716

00:32:21,360 --> 00:32:23,360

I thought it was about 5 feet tall.

717

00:32:23,360 --> 00:32:25,360

I thought it was maybe like a 10-year-old child for some reason.

718

00:32:25,360 --> 00:32:26,360

I don't know what that was, man.

719

00:32:26,360 --> 00:32:27,360

That moved quick.

720

00:32:27,360 --> 00:32:28,360

That was really hot.

721

00:32:28,360 --> 00:32:30,360

We quickly went into the room to look around.

722

00:32:30,360 --> 00:32:31,360

Nothing was there.

723

00:32:31,360 --> 00:32:33,360

That wasn't a claim that anybody here's told us.

724

00:32:33,360 --> 00:32:36,360

But Grant and I both saw it, so that helps us solidify

725

00:32:36,360 --> 00:32:38,360

what each one of us experienced.

726

00:32:38,360 --> 00:32:40,360

From there, we went to Angela's room.

727

00:32:40,360 --> 00:32:41,360

All right.

728

00:32:41,360 --> 00:32:43,360

So this is the room where she was sitting on her bed

729

00:32:43,360 --> 00:32:44,360

with her back to the door.

730

00:32:44,360 --> 00:32:46,360

She had her footsteps.

731

00:32:46,360 --> 00:32:48,360

Can you even hear somebody walking?

732

00:32:48,360 --> 00:32:49,360

I don't know.

733

00:32:49,360 --> 00:32:50,360

I'll tell you right now.

734

00:32:50,360 --> 00:32:51,360

All right.

735

00:32:51,360 --> 00:32:52,360

I'm starting to the living room.

736

00:32:52,360 --> 00:32:53,360

Okay.

737

00:32:53,360 --> 00:32:54,360

All right, Tom.

738

00:32:54,360 --> 00:32:55,360

All right.

739

00:32:58,360 --> 00:33:00,360

You know what?

740

00:33:01,360 --> 00:33:04,360

Honestly, before you even go into the room,

741

00:33:04,360 --> 00:33:06,360

it sounds like it's in the room where the acoustics are.

742

00:33:06,360 --> 00:33:07,360

But hey, you know what else, Jay?

743

00:33:07,360 --> 00:33:09,360

Here, go sit on that bed.

744

00:33:09,360 --> 00:33:10,360

I want to try something.

745

00:33:10,360 --> 00:33:11,360

All right.

746

00:33:11,360 --> 00:33:12,360

All right.

747

00:33:12,360 --> 00:33:15,360

Get you back to the door and everything like she was.

748

00:33:15,360 --> 00:33:16,360

Ugh.

749

00:33:19,360 --> 00:33:21,360

Did that sound like it was coming up behind you?

750

00:33:21,360 --> 00:33:24,360

Yeah, it definitely sounded like it was coming into the room.

751

00:33:24,360 --> 00:33:25,360

Really?

752

00:33:25,360 --> 00:33:26,360

Yeah.

753

00:33:26,360 --> 00:33:28,360

She had just walked into the room on the other side of this wall.

754

00:33:28,360 --> 00:33:31,360

So I think what she may have heard was someone walking into

755

00:33:31,360 --> 00:33:33,360

the music room right behind her.

756

00:33:33,360 --> 00:33:35,360

I was actually really surprised at how much it sounded

757

00:33:35,360 --> 00:33:37,360

like someone had just walked into the room.

758

00:33:41,360 --> 00:33:42,360

This is the gymnasium.

759

00:33:42,360 --> 00:33:45,360

One time, somebody was setting up tables in here

760

00:33:45,360 --> 00:33:48,360

and he was lifting up one end of it and then it slammed down

761

00:33:48,360 --> 00:33:51,360

as if somebody pushed it back down.

762

00:33:51,360 --> 00:33:53,360

A lot of feelings of like dread and not being wanted

763

00:33:53,360 --> 00:33:55,360

and all that stuff.

764

00:33:55,360 --> 00:34:01,360

I'm going to get to EMF readings, the bass readings,

765

00:34:01,360 --> 00:34:04,360

where this dreadful feeling took place.

766

00:34:07,360 --> 00:34:10,360

2.1, 1.8, 1.7.

767

00:34:12,360 --> 00:34:14,360

The reading for this entire room,

768

00:34:14,360 --> 00:34:17,360

I didn't go under a 1.7 in the whole room.

769

00:34:17,360 --> 00:34:20,360

I mean, the average house is a 0.2, 0.1.

770

00:34:23,360 --> 00:34:25,360

Hello?

771

00:34:26,360 --> 00:34:29,360

If there's something in here, I don't think it's intelligent.

772

00:34:29,360 --> 00:34:31,360

Unless the thing with the table.

773

00:34:31,360 --> 00:34:33,360

Yeah, like, would it really only happen once?

774

00:34:33,360 --> 00:34:39,360

You know, like, what if a haunting just goes away?

775

00:34:39,360 --> 00:34:41,360

Which does happen, you know?

776

00:34:41,360 --> 00:34:44,360

There's anything in here with us, anybody?

777

00:34:44,360 --> 00:34:46,360

Anybody at all?

778

00:34:46,360 --> 00:34:48,360

Can you come towards this noise?

779

00:34:53,360 --> 00:34:55,360

We tried to just get some sort of interaction.

780

00:34:55,360 --> 00:34:57,360

In case it has no intelligence to it,

781

00:34:57,360 --> 00:34:59,360

it's just sort of here, like, a residual haunting,

782

00:34:59,360 --> 00:35:01,360

sort of like a playback.

783

00:35:01,360 --> 00:35:03,360

We tried to just sit there and experience

784

00:35:03,360 --> 00:35:05,360

what they claimed to be experiencing.

785

00:35:05,360 --> 00:35:07,360

Is anyone here?

786

00:35:07,360 --> 00:35:09,360

I don't feel any different.

787

00:35:09,360 --> 00:35:11,360

I don't feel that we're not supposed to be here.

788

00:35:11,360 --> 00:35:15,360

I don't feel that there's dread going on here.

789

00:35:15,360 --> 00:35:17,360

Nothing happened when we were up here,

790

00:35:17,360 --> 00:35:19,360

and nothing really paranormal.

791

00:35:19,360 --> 00:35:20,360

Let's get out of here.

792

00:35:20,360 --> 00:35:23,360

Let's get out of the gymnasium and see where else we head to.

793

00:35:23,360 --> 00:35:25,360

Okay.

794

00:35:31,360 --> 00:35:34,360

Okay, we're heading in to the living room here.

795

00:35:34,360 --> 00:35:36,360

That is the fireplace.

796

00:35:36,360 --> 00:35:39,360

And the claim was that as people were sitting around the fire,

797

00:35:39,360 --> 00:35:41,360

burning one of the starter logs,

798

00:35:41,360 --> 00:35:43,360

they were talking about one of their relatives

799

00:35:43,360 --> 00:35:46,360

who had died in that room, and instantly the fire went out.

800

00:35:46,360 --> 00:35:49,360

Now, starter logs are notorious for not staying lit at first.

801

00:35:49,360 --> 00:35:51,360

And maybe that's what happened.

802

00:35:51,360 --> 00:35:53,360

Just to get to the bottom of it, we got a starter log,

803

00:35:53,360 --> 00:35:54,360

we put it in the fireplace,

804

00:35:54,360 --> 00:35:56,360

and tried to get an entity to put it out.

805

00:35:56,360 --> 00:35:58,360

Okay, we have fire.

806

00:35:58,360 --> 00:36:00,360

Oh, it looks awesome.

807

00:36:02,360 --> 00:36:04,360

Check that out.

808

00:36:04,360 --> 00:36:08,360

She said they were talking about the guy's grandmother.

809

00:36:08,360 --> 00:36:09,360

Oh, that's right.

810

00:36:09,360 --> 00:36:11,360

Died over in the corner of the room.

811

00:36:11,360 --> 00:36:13,360

So anybody die in this room?

812

00:36:13,360 --> 00:36:16,360

Some people say that they were talking about

813

00:36:16,360 --> 00:36:19,360

someone who passed away in this room.

814

00:36:19,360 --> 00:36:21,360

The fire went out by itself.

815

00:36:21,360 --> 00:36:23,360

So if there's anybody in this room

816

00:36:23,360 --> 00:36:26,360

who can actually put out this fire,

817

00:36:26,360 --> 00:36:27,360

I ask you to do it.

818

00:36:27,360 --> 00:36:29,360

To try.

819

00:36:30,360 --> 00:36:33,360

I'm gonna do some readings when I do that.

820

00:36:33,360 --> 00:36:35,360

Oh.

821

00:36:35,360 --> 00:36:37,360

You're in the IK2?

822

00:36:37,360 --> 00:36:39,360

Yeah, right off the fireplace.

823

00:36:42,360 --> 00:36:44,360

Whoa.

824

00:36:44,360 --> 00:36:46,360

It follows the whole floor.

825

00:36:46,360 --> 00:36:48,360

The whole floor is charged.

826

00:36:48,360 --> 00:36:51,360

One thing we were able to find was a high magnetic field

827

00:36:51,360 --> 00:36:54,360

that's running from all the way near the fireplace

828

00:36:54,360 --> 00:36:56,360

down to the back part of the room.

829

00:36:56,360 --> 00:36:58,360

So it's got to be some wires that are close to the floorboards

830

00:36:58,360 --> 00:37:00,360

and generating that.

831

00:37:00,360 --> 00:37:02,360

How are we gonna turn right here?

832

00:37:02,360 --> 00:37:03,360

There it is.

833

00:37:03,360 --> 00:37:05,360

Yep, told you that's the thing.

834

00:37:05,360 --> 00:37:08,360

Now the log's still burning, nothing's put it out.

835

00:37:08,360 --> 00:37:10,360

But we do have a camera on it just in case.

836

00:37:10,360 --> 00:37:12,360

I say we let it go.

837

00:37:12,360 --> 00:37:13,360

See what happens.

838

00:37:13,360 --> 00:37:15,360

All right, we have the camera on it.

839

00:37:15,360 --> 00:37:17,360

Got any marshmallows?

840

00:37:21,360 --> 00:37:24,360

All right, so Benton House Community Center,

841

00:37:24,360 --> 00:37:28,360

Chris and Amy, we are in the art room.

842

00:37:28,360 --> 00:37:29,360

Okay.

843

00:37:29,360 --> 00:37:31,360

So people have heard voices in this room.

844

00:37:31,360 --> 00:37:32,360

Wow.

845

00:37:32,360 --> 00:37:35,360

That was a total art door grown up.

846

00:37:35,360 --> 00:37:37,360

I would have loved this.

847

00:37:38,360 --> 00:37:41,360

Is there somebody here that could talk to us?

848

00:37:44,360 --> 00:37:46,360

Can you please tell us your name?

849

00:37:49,360 --> 00:37:52,360

What does this community center mean to you?

850

00:37:53,360 --> 00:37:55,360

Since what was experienced in this room

851

00:37:55,360 --> 00:37:57,360

was an audible type phenomena,

852

00:37:57,360 --> 00:38:00,360

we did a lot of EEP work while we were here.

853

00:38:00,360 --> 00:38:02,360

Do you come here a lot?

854

00:38:02,360 --> 00:38:05,360

I don't feel freaked out.

855

00:38:05,360 --> 00:38:06,360

I don't either.

856

00:38:06,360 --> 00:38:09,360

I watched there be something crazy on the recorders.

857

00:38:10,360 --> 00:38:12,360

Hopefully something will pop up on the audio.

858

00:38:12,360 --> 00:38:13,360

I doubt many people have done

859

00:38:13,360 --> 00:38:15,360

EVP sessions in this room in the past.

860

00:38:15,360 --> 00:38:17,360

So maybe we'll be proven wrong

861

00:38:17,360 --> 00:38:20,360

and something paranormal is actually happening here.

862

00:38:25,360 --> 00:38:28,360

This is a library door that has a tendency to slam itself

863

00:38:28,360 --> 00:38:31,360

when mobbenton is asked to close the door.

864

00:38:33,360 --> 00:38:34,360

Mobbenton.

865

00:38:34,360 --> 00:38:36,360

We want to make sure the door gets closed the library.

866

00:38:36,360 --> 00:38:38,360

Can you do that for us, please?

867

00:38:40,360 --> 00:38:42,360

I know you don't know who we are,

868

00:38:42,360 --> 00:38:45,360

but we are on behalf of Angela at her request.

869

00:38:45,360 --> 00:38:48,360

And she asked us to ask you to close the door.

870

00:38:49,360 --> 00:38:51,360

Look at that. Look at that. Look at that.

871

00:38:51,360 --> 00:38:53,360

Grandi and I headed upstairs to a library.

872

00:38:53,360 --> 00:38:54,360

Mobbenton.

873

00:38:54,360 --> 00:38:56,360

We want to make sure the door gets closed the library.

874

00:38:56,360 --> 00:38:58,360

Can you do that for us, please?

875

00:38:58,360 --> 00:39:00,360

Look at that. Look at that.

876

00:39:00,360 --> 00:39:01,360

It closes.

877

00:39:03,360 --> 00:39:04,360

You see that?

878

00:39:04,360 --> 00:39:05,360

Yeah.

879

00:39:05,360 --> 00:39:07,360

So if you had a breeze in there, look.

880

00:39:07,360 --> 00:39:08,360

Get away from that.

881

00:39:08,360 --> 00:39:09,360

I don't know.

882

00:39:09,360 --> 00:39:10,360

I don't know.

883

00:39:10,360 --> 00:39:11,360

I don't know.

884

00:39:11,360 --> 00:39:12,360

I don't know.

885

00:39:12,360 --> 00:39:13,360

I don't know.

886

00:39:13,360 --> 00:39:14,360

I don't know.

887

00:39:14,360 --> 00:39:15,360

I don't know.

888

00:39:15,360 --> 00:39:16,360

I don't know.

889

00:39:16,360 --> 00:39:17,360

I don't know.

890

00:39:17,360 --> 00:39:18,360

I don't know.

891

00:39:18,360 --> 00:39:19,360

I don't know.

892

00:39:19,360 --> 00:39:20,360

I don't know.

893

00:39:20,360 --> 00:39:21,360

Look at that.

894

00:39:21,360 --> 00:39:22,360

Get a window.

895

00:39:22,360 --> 00:39:23,360

Take windows.

896

00:39:23,360 --> 00:39:24,360

Here it goes.

897

00:39:24,360 --> 00:39:25,360

Let's see.

898

00:39:25,360 --> 00:39:26,360

With the breeze, it's going to slam.

899

00:39:26,360 --> 00:39:27,360

Mobbenton.

900

00:39:27,360 --> 00:39:28,360

You did it.

901

00:39:29,360 --> 00:39:31,360

So honestly, I don't think that's Mobbenton.

902

00:39:31,360 --> 00:39:33,360

I think the door is just closing on its own.

903

00:39:33,360 --> 00:39:36,360

We've covered both buildings, top to bottom.

904

00:39:36,360 --> 00:39:37,360

So what do you want to do?

905

00:39:37,360 --> 00:39:38,360

You want to wrap it?

906

00:39:38,360 --> 00:39:39,360

All right.

907

00:39:39,360 --> 00:39:40,360

Hey, guys.

908

00:39:40,360 --> 00:39:41,360

Yes, I've time. I think we'll wrap it.

909

00:39:44,360 --> 00:39:45,360

This investigation was a lot of fun.

910

00:39:45,360 --> 00:39:47,360

It's old school Chicago.

911

00:39:47,360 --> 00:39:48,360

You know, Mayor Daly was here,

912

00:39:48,360 --> 00:39:49,360

and spent a lot of time here.

913

00:39:49,360 --> 00:39:51,360

It's just neat to be in the same location.

914

00:39:51,360 --> 00:39:53,360

And we made a lot of headway.

915

00:39:53,360 --> 00:39:55,360

Really getting to the bottom of this place.

916

00:39:55,360 --> 00:39:58,360

But a lot of it relies on what our cameras call it.

917

00:39:58,360 --> 00:40:01,360

And so we'll have to leave here with the knowledge we have,

918

00:40:01,360 --> 00:40:02,360

go and review the evidence,

919

00:40:02,360 --> 00:40:05,360

and then really figure out what's going on here.

920

00:40:05,360 --> 00:40:06,360

And I'm excited to do that.

921

00:40:17,360 --> 00:40:18,360

Hey, Angela. It's good to see you.

922

00:40:18,360 --> 00:40:19,360

Good to see you.

923

00:40:19,360 --> 00:40:20,360

How you been? All right.

924

00:40:20,360 --> 00:40:21,360

All right.

925

00:40:21,360 --> 00:40:22,360

But you know what we did?

926

00:40:22,360 --> 00:40:23,360

We came in, you gave us a tour of the location,

927

00:40:23,360 --> 00:40:24,360

you showed us the hotspots,

928

00:40:24,360 --> 00:40:26,360

told us about the activity in those areas.

929

00:40:26,360 --> 00:40:28,360

There we started our investigation.

930

00:40:28,360 --> 00:40:30,360

We did start to go towards your bedroom.

931

00:40:30,360 --> 00:40:34,360

And really quickly, Grant and I both saw at the same time,

932

00:40:34,360 --> 00:40:38,360

what looked to be a black solid shadow mass,

933

00:40:38,360 --> 00:40:41,360

which darted into the room that had the recording equipment in there.

934

00:40:41,360 --> 00:40:42,360

All right.

935

00:40:42,360 --> 00:40:44,360

We went in, we looked around for it.

936

00:40:44,360 --> 00:40:45,360

We couldn't find it.

937

00:40:45,360 --> 00:40:46,360

We both saw it.

938

00:40:46,360 --> 00:40:47,360

Yeah, we both saw it.

939

00:40:47,360 --> 00:40:48,360

And at the same time.

940

00:40:48,360 --> 00:40:52,360

Then we headed down the hallway where people reported seeing the lights.

941

00:40:52,360 --> 00:40:55,360

And of course, you heard the footsteps coming down that hallway

942

00:40:55,360 --> 00:40:56,360

and into your room.

943

00:40:56,360 --> 00:40:59,360

What we did was we took turns sitting on your bed,

944

00:40:59,360 --> 00:41:02,360

and the other person was walking up and down the hallway.

945

00:41:02,360 --> 00:41:05,360

And we found that if someone is sitting on the bed,

946

00:41:05,360 --> 00:41:06,360

someone can walk down the hallway,

947

00:41:06,360 --> 00:41:08,360

take a left into that music room,

948

00:41:08,360 --> 00:41:10,360

and walk right up to that piano.

949

00:41:10,360 --> 00:41:11,360

And it really sounds like they're in your room.

950

00:41:11,360 --> 00:41:13,360

Now, we don't spend as much time in there as you do.

951

00:41:13,360 --> 00:41:16,360

So that's something we recommend that you experiment with.

952

00:41:16,360 --> 00:41:18,360

Just sit on the bed without thinking about it.

953

00:41:18,360 --> 00:41:20,360

And have someone walk into that room.

954

00:41:20,360 --> 00:41:24,360

And it really sounds like they're coming in just over the threshold in your bedroom.

955

00:41:24,360 --> 00:41:27,360

Now, we also came into the living room area.

956

00:41:27,360 --> 00:41:31,360

And we had a starter log that we put in the fireplace and lit.

957

00:41:31,360 --> 00:41:34,360

And unfortunately, it stayed lit the whole night.

958

00:41:34,360 --> 00:41:36,360

But while we were in there, we also took readings.

959

00:41:36,360 --> 00:41:39,360

And our K2 meter, which measures magnetic fields,

960

00:41:39,360 --> 00:41:41,360

picked up a high reading in there.

961

00:41:41,360 --> 00:41:44,360

All along the middle of the floor and up one of the walls.

962

00:41:44,360 --> 00:41:45,360

Which wall was it?

963

00:41:45,360 --> 00:41:47,360

Actually, the wall right at the fireplace,

964

00:41:47,360 --> 00:41:49,360

feeding all the way over to the corner.

965

00:41:49,360 --> 00:41:53,360

If people feel uncomfortable, crept out in that area,

966

00:41:53,360 --> 00:41:55,360

quickly move them to another area and see if they feel better.

967

00:41:55,360 --> 00:42:00,360

And that way, it's just their body reacting to that high magnetic field.

968

00:42:00,360 --> 00:42:03,360

From there, we headed to the library room.

969

00:42:03,360 --> 00:42:04,360

The door is very touchy.

970

00:42:04,360 --> 00:42:07,360

All you got to do is give it a touch and it actually gains speed as it closes.

971

00:42:07,360 --> 00:42:09,360

And it slams itself.

972

00:42:09,360 --> 00:42:12,360

Not saying that that's what happened that time,

973

00:42:12,360 --> 00:42:14,360

but that's one thing we did find.

974

00:42:14,360 --> 00:42:16,360

So check that out when we're done here.

975

00:42:16,360 --> 00:42:18,360

So you can identify when it's paranormal,

976

00:42:18,360 --> 00:42:21,360

and when it's not, or if it's paranormal.

977

00:42:21,360 --> 00:42:23,360

When it came down to actually catching evidence,

978

00:42:23,360 --> 00:42:25,360

we weren't really able to catch any evidence.

979

00:42:25,360 --> 00:42:28,360

But I'll tell you what, that shadow that we both saw,

980

00:42:28,360 --> 00:42:30,360

I got no explanation for it.

981

00:42:30,360 --> 00:42:33,360

And we can't explain away some of the things that we came across.

982

00:42:33,360 --> 00:42:36,360

I just, I've never felt that it was anything negative.

983

00:42:36,360 --> 00:42:38,360

So that's what I'm pleased about,

984

00:42:38,360 --> 00:42:40,360

whether you found anything or not.

985

00:42:40,360 --> 00:42:43,360

We may not have caught hardcore evidence for you.

986

00:42:43,360 --> 00:42:45,360

But you get a feel for the building.

987

00:42:45,360 --> 00:42:47,360

We've been doing it for 20 years and it's a positive.

988

00:42:47,360 --> 00:42:49,360

There's nothing to worry about here.

989

00:42:49,360 --> 00:42:51,360

Thanks so much for coming.

990

00:42:51,360 --> 00:42:54,360

The guys from Taps were great.

991

00:42:54,360 --> 00:42:58,360

And they, you know, were very respectful to our very aging home here.

992

00:42:58,360 --> 00:43:02,360

I definitely was hoping that they would have captured something on camera,

993

00:43:02,360 --> 00:43:05,360

but nonetheless, like they said, this is a positive place.

994

00:43:05,360 --> 00:43:08,360

So it does sort of give comfort to those who come here.

995

00:43:08,360 --> 00:43:11,360

Well, Angela seemed to be very understanding with what we told her.

996

00:43:11,360 --> 00:43:14,360

Yeah, I think that she has had some personal experiences.

997

00:43:14,360 --> 00:43:16,360

And so she was expecting more out of it.

998

00:43:16,360 --> 00:43:18,360

You know, we base it on our evidence.

999

00:43:18,360 --> 00:43:21,360

And here we have no evidence of bottom line.

1000

00:43:21,360 --> 00:43:22,360

Right.

1001

00:43:22,360 --> 00:43:24,360

But that shadow keeps me wondering,

1002

00:43:24,360 --> 00:43:25,360

that's what would make me come back.

1003

00:43:25,360 --> 00:43:26,360

What the heck was that?

1004

00:43:26,360 --> 00:43:28,360

Definitely like to figure it out.

1005

00:43:28,360 --> 00:43:31,360

But all in all, and I've had a Velaspi in here in Chicago.

1006

00:43:31,360 --> 00:43:32,360

Yeah.

1007

00:43:32,360 --> 00:43:33,360

Been a good time.

1008

00:43:33,360 --> 00:43:34,360

Another good job, brother.

1009

00:43:34,360 --> 00:43:36,360

On to the next.

1010

00:43:41,360 --> 00:43:42,360

Yeah.